

Neither X nor I had been to Saatchi Gallery, nor had A, so there we went on Friday, the 21st. As the title of this post implies, we were in concordance that Mr Saatchi's wealth exceeds his taste, at least where art is concerned.

Oh, we did all seem to agree on the impactful nature of Marianne Vitale's *Markers* (2011):



X liked Kasper Kovitz's *Carnalitos* (2010):



A liked Kate Hawkins' *Hans Heights* (2012):



I liked some of the Tanyth Berkeley photographs (those reminiscent of Sargent's work):



Okay? 'Nuff said...