

I wrote back on [February 25th](#), while I was in London, of the growth of the British Surveillance Society. Well, today in the *Telegraph* [comes news](#) of a Manchester band, The Get Out Clause, which has turned that to their advantage:

Unable to afford a proper camera crew and equipment, The Get Out Clause, an unsigned band from the city, decided to make use of the cameras seen all over British streets.

With an estimated 13 million CCTV cameras in Britain, suitable locations were not hard to come by.

They set up their equipment, drum kit and all, in eighty locations around Manchester – including on a bus – and proceeded to play to the cameras.

[The Get Out Clause, Manchester's stars of CCTV cameras - Telegraph](#)

The resulting video is quite effective, as you can see here:

[The Get Out Clause: Paper](#)