UK readers now make up 10\% of this blog's readership, compared to 50\% US.Â I at least find that interesting. $\hat{A}$ Those posts most commonly read by Brits are the theatre and arts reviews.Â One of these, of Thin Toes, is now prominently featured on that show's Facebook page.
$\times$
Thanks for the attention ladies!
It does make me think that perhaps I should have said more about some of the shows I have seen.Â In particular, A Prayer For My Daughter, at the Young Vic.Â I mentioned the show, but never said what I thought of it.Â I will correct that now.
The script for Prayer, by Thomas Babe, takes us back to a grubby police office in 1970's New York.Â Two detectives bring in a pair of suspects and try to get them to crack while agonizing events are unravelling outside the office and inside the characters.A This is a tense piece, and gives the audience little time to breathe. $\hat{A}$ The set is perfection; Fourth Of July, and the detritus is all around.A A well crafted soundscape and pitch-perfect lighting complete the illusion. $\hat{A}$ The peculiar space of the Young Vic studio space is used to its utmost here.
The performances?Â Where to begin. $\hat{A}$ The program says "brings together some of the strongest acting talent."Â True, true.Â I give a special nod to Colin Morgan for his performance as Jimmy Rosebud. A He is captivating and lets his character build from within over the length of the show, until he has the other characters, and the audience, completely roped in.Â Then he explodes in a tour de force soliloquy in which the force of his blubbered monologue is even more daunting than the weapon he brandishes.Â Keep your eye on this young man.
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My dream show - How about Colin Morgan and Helen Millar in Mamet's The Woods?Â Hand out smelling salts in the lobby!

