



Paul Hina has some interesting comments about the Chocolate Jesus debacle in New York, this past Easter. Here is an excerpt:
"Catholic League head Bill Donohue called it "one of the worst assaults on Christian sensibilities ever".

Really? Worst assault ever?

Donahue is an ass, and anyone familiar with his perpetual sense of outrage knows it. I guess in some ways I can see how Christians might be offended by something like [Serrano's *Piss Christ*](#). But this piece seems tame in comparison. If the piece were shaped from doody instead of chocolate then I could understand. But to me this artist is making an important social comment about the confectionary capitalism that revolves around western religious holidays.

[Paul Hina: Chocolate Jesus](#)

Well said!