



“Everyone called her Gigi, and I remember her dancing uninhibitedly with friends in the Roman ruins at Ballbek late at night during the civil war.” So says Charles Glass in “The Lord of No Man’s Land: A guided tour through Lebanon’s ceaseless war.” in the latest issue of *Harper’s Magazine*. Now this may well be true, but it reads to me like someone who has been wanting to use that line for a long, long time and this article was his excuse. Someday I’ll have a line worthy of writing an entire *Harper’s* piece in support of. Either that or he’s simply channeling Fellini. Wasn’t that scene in *La Dolce Vita*??